Year 8 Curriculum Map 2017/18	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Art 1 lesson per week	Portraits/ Distortion Understand proportion of the face. Teacher led demonstrations and observational drawing lessons - self portraits. Exploring shade and tone to add depth and detail to the features of the face. Investigate artist - visual and written research skills - present factual information, examples of artists work, analyse and share thoughts and opinions about own work and others.	Portraits/ Distortion Explore distortion Take part in technique workshops/ produce a response (observational drawing and computer aided). Develop and refine ideas - explore techniques media and processes, refine ideas in light of experiences to develop own ideas informed by the influence of artists. Present a final or series of final outcomes exploring distorted portraits.	Mixed media / Day of the Dead Investigate the Mexican festival "Day of the Dead" and traditional "Sugar Skulls" Visual and written research - present factual information, examples of artists' work, analyse and share thoughts and opinions about own work and others. Respond to research to create "sugar skull" ideas - Line drawing, creative thinking, use of colour. Explore a range of techniques media and processes including creating paper picaddos.	Mixed media / Day of the Dead Use a range of 2D mixed media processes Explore techniques media and processes, refine ideas in light of experiences to develop own ideas informed by the influence of traditional Mexican imagery, decoration and traditions which are part of the festival Day of The Dead. Combine line drawing with new processes to create ideas Present a final final outcomes informed by development work and experimentation.	8 Bit / Invader Investigate 8 Bit computer graphics. Present factual information, examples of artists' work, analyse and share thoughts and opinions about own work and others. Analyse and research 8 bit graphic style - Explore a range of media and ways of working. Refine ideas in light of experiences to develop own ideas informed by the influence of artists and 8 bit style.	8 Bit / Invader Record observations and insights - Drawing, photographs, further research. Refine ideas through experimenting - select a theme to create ideas for 8 bit character and platform design. Create a series of 8 Bit final outcomes.
Computing 1 lesson per week	Path 1 Data types (images), manipulating images, hexadecimal. Path 2 Do Aliens Exist? Using the internet / reliability and bias / desk top publishing skills.	Path 1 Programing and problem solving. Decomposition. Path 2 Understanding computers.	Path 1 Creating a web page, comparing HTML with software packages. Path 2 Sound effect story - sequencing, animation and sound	Path 1 Databases, interagating, filtering, creating, datatypes. Path 2 Fair Cop - database software.	Path 1 Python Programming -data structures, loops and functions. Path 2 Computer technology / programming.	Path 1 Programming challange, create two programs one in Scratch, one in Python. Path 2Computer technology / programming.
English 5 lessons per week	War and Conflict: What is it good for? Poetic terms and how to analyse them. A range of war poems. Comparison of war poems. Unseen poem.	War and Conflict: What is it good for? Fictional extracts / stories on war. Writing to describe on the theme of war.	Shakespeare Much Ado About Nothing Study of full play; plot, characters and structure. Close analysis of key extracts.	Shakespeare Much Ado About Nothing Descriptive writing linked to theme.	Adventure and Survival Non-fiction travel writing and research Writing to give a viewpoint (argue / persuade) Read 'Lord of the Flies'.	Adventure and Survival Lord of the Flies – whole novel.
Ethics 1 lesson per week	Students will begin to look at potential careers and the route in which to achieve their career goals. Use of NHS resources to enter competition on careers focussed around the NHS.	Students will play the 'Real Game' to give an idea of what is needed running a household with a salary and a prescribed job.	Character Education - Building up a fictional character to interweave into situations. Differences / conflict / peer pressure. Rights, responsibilities and body Image - 'fantasy v reality'. Puberty - outside the box, fantasy v reality, 'l am Leo' videos. This is me - reflection and evaluation of impact.		What does it mean to be a Muslim? Key beliefs and practices in Islam.	What does it mean to be a Muslim? Looking into why people are Islamophobic, developing empathy and understanding of those of different faiths.
French 2 lessons per week	Hobbies Pupils will look at how they spend their free- time. They will look at TV shows, cinema, reading and the internet.	Hobbies and holidays Pupiis will look at how to talk about events they have already done in their free-time and on holidays.	Holidays and identity Continue to talk about past events and interviewing a suspect. They will also look at personality and relationships.	My style and my home Pupils will talk about their interests in clothes and music and describe where they live.	Meals Pupils will look at meals and what foods to buy as well as looking at French customs and celebrations.	Talents Pupils will look at a talent contest, looking at different talents and ambitions, encouraging someone to win and judging the performances.
Geography 2 lessons per week			Rocking all over the World Analysis of the geological timescale and how this has influenced formation of landforms in different areas of the world. Examination of how the geological construction of the world has influences on seismic and volcanic events. Students consider the causes, effects and management to these events in countries of varying economic status.		Russia Students examine many aspects of Russia as a country including physical, social, political and economic geography. Consider the influence Russia has on the rest of the world and specific countries that Russia has direct dominance over and how this dominance has changed over time. Students will also make links with China to evaluate the most dominant superpower.	
History 2 lessons per week	How did WWI change the world? Causes, recruitment, propaganda, trenches, battles, Russian Revolution, Treaty of Versailles, USA in the 1920s. Key skills: Source utility, narrative, significance.		How do we find out about WWII and its effects? Causes, battles, Home Front, Holocaust, atomic bomb, Cold War. Key skills: description of features, source enquiry, interpretations		How have ordinary people become more powerful? Tribal systems, King John, Peasants Revolt, English Civil War, Tolpuddle Martyrs, Suffragettes, strikes. Key skills: change/continuity, cause/consequence, balanced argument.	
Maths 5 lessons per week	A1 - Indices & Algebraic Manipulation N1 - Fractions GM1 - Perimeter, Area & Volume	SP1 - Probability N2 - Ratio N2 - Proportion A2 - Equations & Inequalities	N4 - 4 rules, powers & standard form GM2 - Angles N5 - Estimation & Rounding	A3 - Sequences A4 - Graphs SP2 - Statistical Diagrams	GM3 - Symmetries & Congruence N6 - Percentages A5 - Substitution GM4 - Pythagoras' Theorem SP3 - Probability Diagrams	SP4 - Averages GM5 - Angles & Trigonometry GM6 - Transformations GM7 - Constructions & Loci
Music 1 lesson per week	Understanding Music- Traditional Music	Understanding music - Classical BBC Ten Pieces part I.	Understanding music - Roots of popular music.	Understanding music- Popular music / musical theatre.	Understanding Music- Classical / BBC Ten pieces part II.	Film and Gaming Music.

Year 8 Curriculum Map 2017/18	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
PE 2 lessons per week	Invasion Games Netball Football Basketball Hockey Tag Rugby Rugby Union Rugby League Develop basic skills in more competitive situations Decision making on all roles Evaluate and feedback on own and other performance Aware of basic rules and health and safety of performers Health and Wellbeing Indoor Outdoor Cross Country Pulse rates and measure recovery Plan a training programme Short and long term benefits of exercise Strength and weaknesses of own and peers fitness programme Different types of training use of equipment Aesthetics Trampolining Health and safety Development of basic shapes Basic twists Basic routines Body tension Coordination Balance Students will rotate around the above	Invasion Games Netball Football Basketball Hockey Tag Rugby Develop basic skills in more competitive situations Decision making on all roles Evaluate and feedback on own and other performance Aware of basic rules and health and safety of performers Health and Wellbeing Indoor Outdoor Cross Country Pulse rates and measure recovery Plan a training programme Short and long term benefits of exercise Strength and weaknesses of own and peers fitness programme Different types of training use of equipment Aesthetics Trampolining Health and safety Development of basic shapes Basic routines Body tension Coordination Balance Students will rotate around the above activities	Rugby Union Rugby League	nair term 4	Track and Field Track and Field Techniques in all events Health and safety of competitive situation Developing more strategies to events Correcting simple faults in performance Net and Wall Tennis Badminton Rules and Regulations Shot development Court understanding Singles and Doubles tactical understanding Aesthetics Trampolining Dance Straight jumps and balance Advanced twists Somersaults Routines – create own Evaluation of own and peers performances and improve	raal term o
Performing Arts 1 lesson per week	activities Witches and magic- Story telling Theatre & Physical Theatre	Witches and magic - Macbeth.	Creating tension in Drama. Stage Combat.		Chicken - Road safety, text into performance.	
Science 5 lessons per week	Biology 2A – Plants and ecosystems.	Chemistry 2A – Chemical reactions: patterns, energy and rates of reaction.	Physics 2A – Electricity and magnets.	Biology 2B – Human biology.	Chemistry 2B - Groups in the Periodic Table.	Physics 2B – Energy and particles.
Technology 2 lessons per week	All groups get one lesson of Food (Project Re	L staurant) and one of Resistant Materials (Electro	I onic Dice) or Textiles (Blood Bag project).	1	1	1